




BLISS *Victoria*

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INTO THE WOODS
OUR CAMPING RETREAT



INTO THE WOODS
**A HOUSE WITH A
GENEROUS SPIRIT**

Architect Peter Reynolds designed this house for someone he'd never met. Yet when it came to deciding how to craft the space and what to include, he drew on timeless qualities—superb light, one large room, and a place for all the things that make a house a home. Such features made it a dream choice for *Victoria* contributing designer and Hudson Valley native Janet Harrington and her husband John.

Janet adored the old schoolhouse that was her previous home, because it had high ceilings, old-fashioned pane windows, and wood warmed by years of wear. But constant maintenance was the price for its charm, and Janet decided the time had come for comfort to take precedence over chores. So when she saw Peter's design, she let it capture her heart—it was the kind of architecture and setting she had always loved, complete with towering pines, a babbling brook, and birdsong.

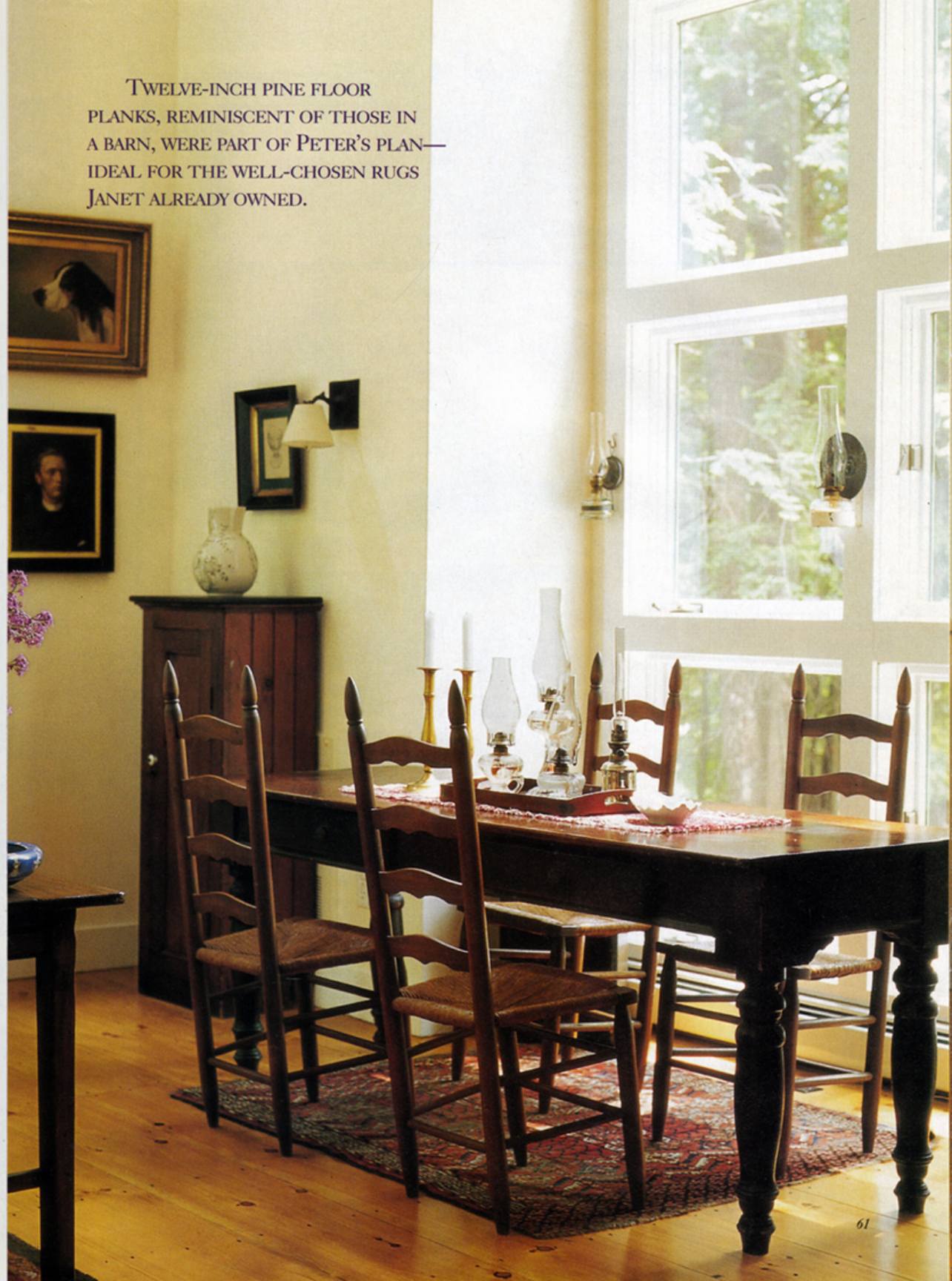
PHOTOGRAPHS TOSHI OTSUKI
PRODUCED BY TRICIA FOLEY



TWELVE-INCH PINE FLOOR PLANKS, REMINISCENT OF THOSE IN A BARN, WERE PART OF PETER'S PLAN—IDEAL FOR THE WELL-CHOSEN RUGS JANET ALREADY OWNED.

Blessed with an instinct for instantly recognizing a treasure, Janet is in possession of many, including chinoiserie, old candlesticks, and oil lamps, whose light is reflected in the floor-to-ceiling windows, set with very deep moldings. The minute she walked into this house, she knew her beloved things would be as at home here as she and John.

The tables and chairs in this room are a combination of antique and new—which seem to get along just beautifully, like the cats Janet has long sheltered.





The whimsical bust above and mirror opposite are legacies from Janet's family. We love the ornate look of the mirror's garlands and classical motifs—and the way it reflects the window panes beyond.

In the corner, above, is a French-inspired chair; in front, a wicker lamp table that Janet found in a local antiques shop and likes because "it's not very important."

A BABY GRAND PIANO
AND VINTAGE SOPRANO
SAXOPHONE ARE AT EASE
IN THIS LOFT MUSIC
ROOM, DESIGNED WITH
WONDERFUL ACOUSTICS.

